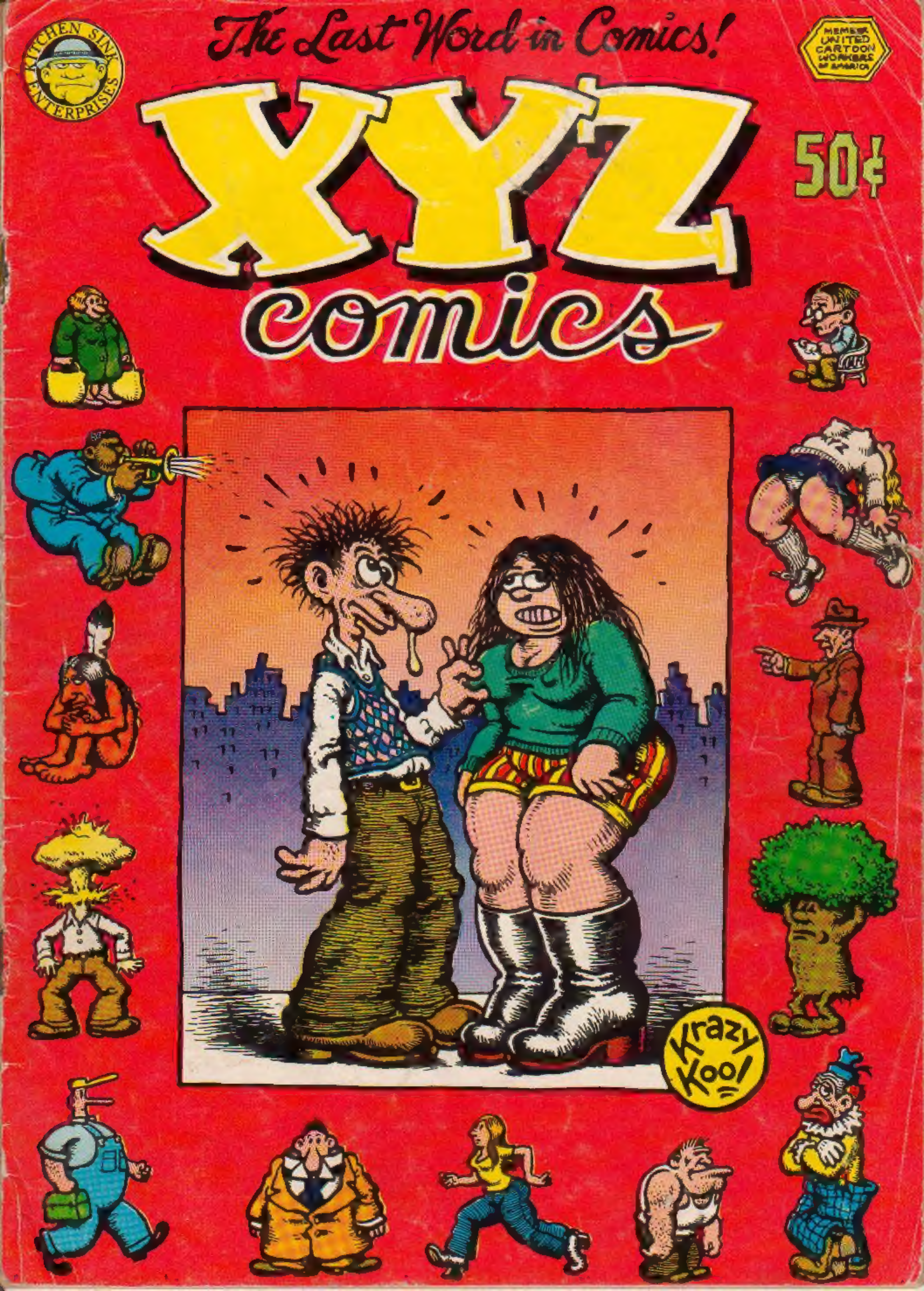

KITCHEN SINK ENTERPRISES
The Last Word in Comics!
MEMBER UNITED CARTOON WORKERS OF AMERICA
XYZ
comics
50¢
Krazy Kool



 PUBLISHED BY KRUPP COMIC WORKS P.O. Box 5699, Milwaukee, Wisconsin 53211. Editorial office: 2578 N. Humboldt, Milwaukee 53212. First printing June 1972 5 4 3 2 1


STREAM OF CONSCIOUSNESS
?
DRIFT
THINK
PONDER
GETTIN' DOWN...
WHAT DOES IT ALL MEAN??
WHEN'S HE GONNA GET OFF THAT TACK?
HARRY KRISHNA JR.
GET IT ON
OH WOW! BEAUTIFUL!
LET'S HAVE A LOVE IN!
IT'S TRIPPY!
REAL KOOKIE!
KICKIE!
MAN, I'M STOKED!
LA LA LA LA LA LA LA


DOOZY!
DONT STOP NOW, BOYEE!
OOBEYOBBA
OOBOP OOBOP SH'BOP
UN-OOBLEDEE OOBA OOBOP
OOBOP SH'BOP BIPIDEE EEYOP
UN-OOBIDEEYOP SH'BOP
OOH YA KOO OOH YA KOO
I'M WILD ABOUT HORNS ON AUTOMOBILES THAT GO DA DA D'DA D'DA DAA!!
I WONDER WHAT KINDA MUSIC THEY GOT DOWN THERE!
I DUNNO, BUT IT BETTER BE GOOD!
YEAH!
DUM DE DUM
EEEEEEK
THREE PALS LOUNGE
500 CLUB
HOTEL
HI JO CLUB
TIL TWO CLUB
JESUS BAR & GRILL



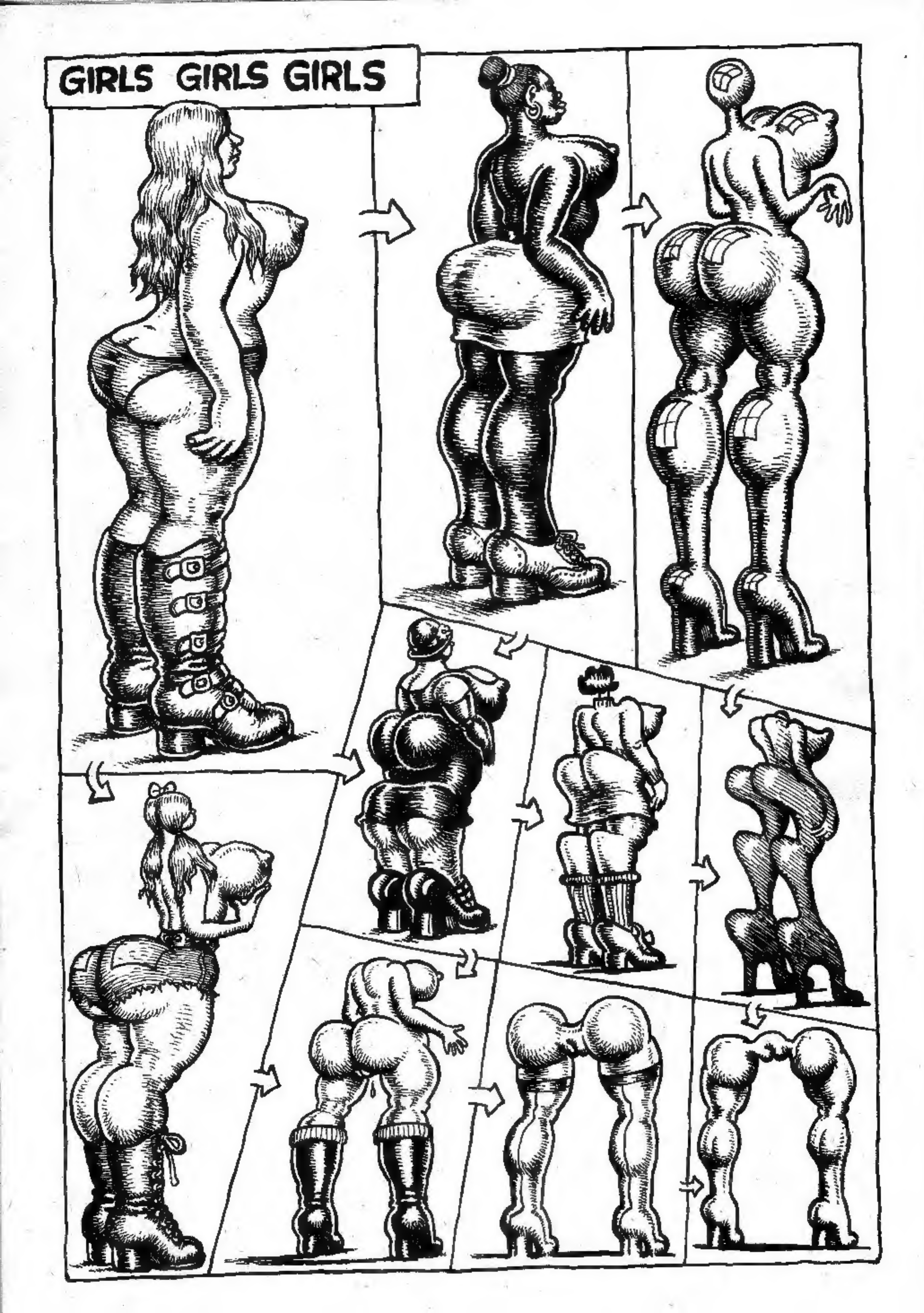
CRAZY NEGROES
...STRUT YO' STUFF... C'MON AN' STREW YO' MESS...
YEAH.. PLAY IT, BWAH...
YAZ YAZ!
MM-M!
AY-MEN!
THE JOINT IS JUMPING
CRAZY WHITIES
ROCK 'N' ROLL IS HERE TO STAY!
SUM MAN BIN TREATIN' ME MEAN..


THIS'S DEFINITELY ONE PERCENT INSPIRATION AN' NINETY-NINE PERCENT PERSPIRATION!!
GETTIN' OUT THERE!
WIGGY WEIRD!
FUCKED UP
BAR
Do It Like The Moderns Do!!
BRADFORD BRUSH-STROKE SAYS: "GET LOOSE!"
GRRRR
CONFLICT
THE TUMBLING BOXES THEORY
MESSY
PATTERNS
VAGUE
IMAGES


GONE-MAD-BEAT-HOLY-COMIC-OROON!
YEEAAAAH
YEAH HUP!
THE END IS AT HAND
IN GOD WE TRUST
EL CRUMBO '72
TWO LEFT FEET


HELLO BEAUTIFUL HOW'DJA GET SO BEAUTIFUL -
AW!
UNH!


AIN'T WE CRAZY?
ZT
ZT
ZT
ZT
ZT
ZT
ZT
ZT
ZT
ZT
YEAH, BUT IS IT ART?
OH IT'S ABSURD


GIRLS GIRLS GIRLS


BO BO BOLINSKI
in
"DOWN AT THE NEIGHBORHOOD BAR"
FIVE O'CLOCK
IT'S NOT WHAT YA KNOW IN THIS WORLD, IT'S WHO YA KNOW THAT COUNTS!
YUP! YOU BET!
SIX O'CLOCK
I HAVE A LOVELY WIFE AN' TWO BEAUTIFUL CHILLR'N...
'AT'S REAL NICE!
EIGHT O'CLOCK
BO BO...I JIZ WANNA TELL YA...I JIZ WANCHA TA KNOW... BO BO...I JIZ' WANNA GIT ONE THING STRAIGHT...
GRUNT... BELCH!
TEN O'CLOCK
I DON' GIVE A FUGGIN' GODDAMN WHAT ANY O' THESE FUGGIN' SHITS THINK.. I'LL... PLHHAW...
AT'S RIGHT, PAL..
TWELVE O'CLOCK
CLOSING TIME
OKAY, BUDDY, WE'RE LOCKIN' UP! LET'S GO!
GO HOME 'N' SLEEP IT OFF!
ALRIGHT ALRIGHT



..UP.. GODDAM.

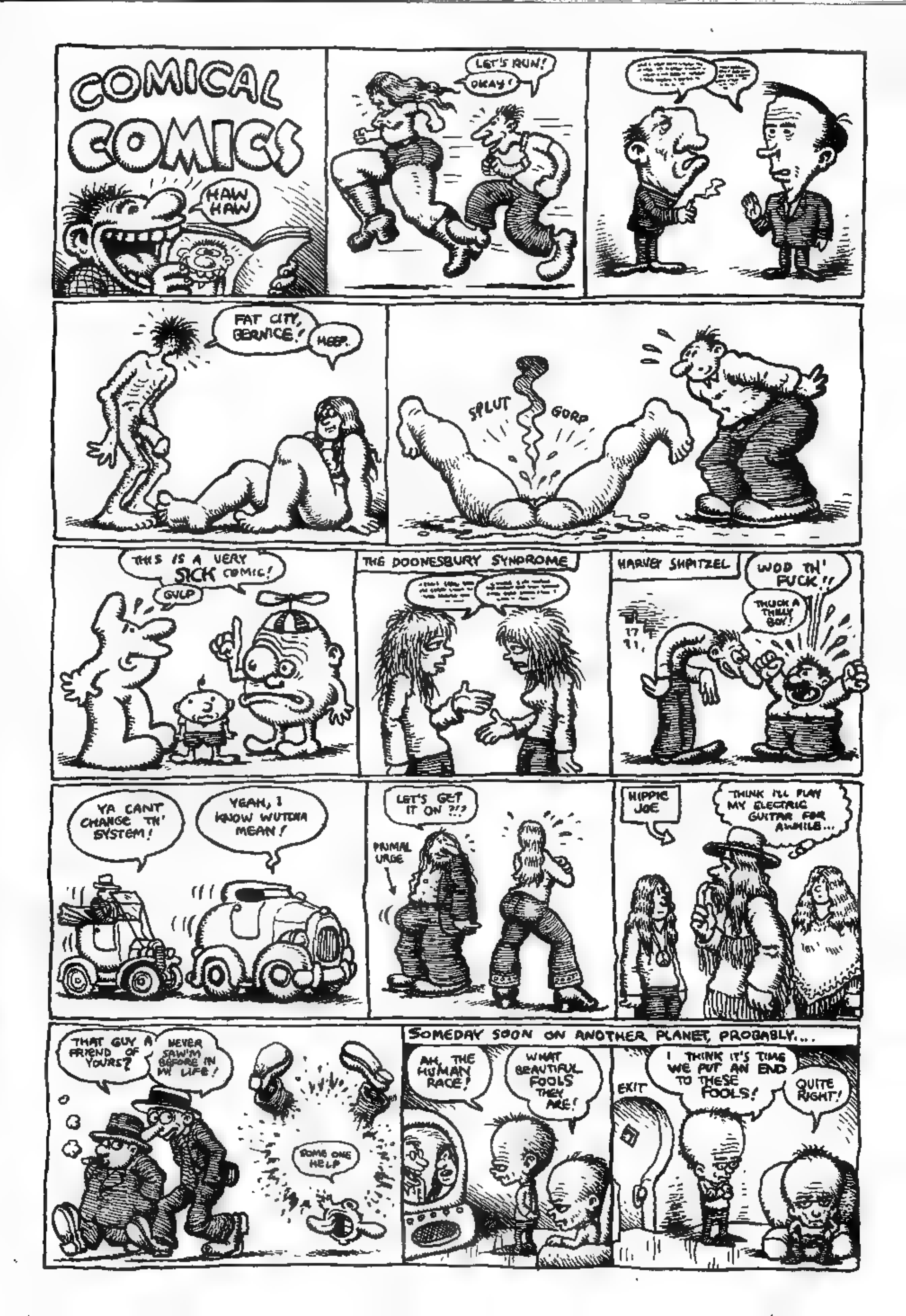


BUMP
SCUSE ME LADY.

THUD
OOF! SORRY!

UNH.. UHH..
AHH.. AW..

ZZZZ
THE END

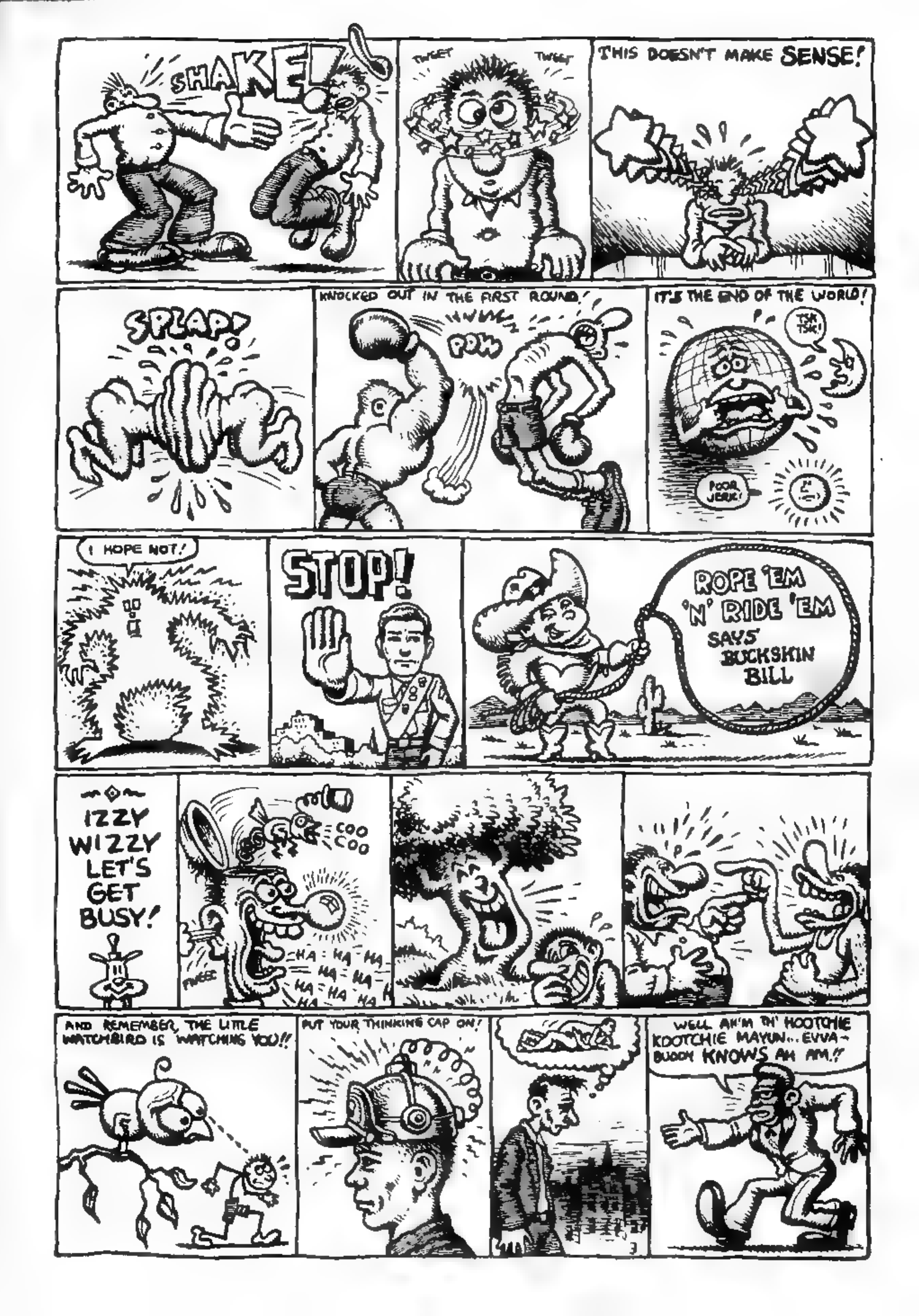

COMICAL COMICS
HAW HAW
LET'S RUN!
OKAY!
FAT CITY, BERNICE!
HEEP.
SPLUT
GORP
THIS IS A VERY SICK COMIC!
GULP
THE DOONESBURY SYNDROME
HARVEY SHPITZEL
WOD TH' FUCK!!
THUCK A THILLY BOY!
YA CANT CHANGE TH' SYSTEM!
YEAH, I KNOW WUTCHA MEAN!
LET'S GET IT ON ?!?
PRIMAL URGE
HIPPIE JOE
THINK I'LL PLAY MY ELECTRIC GUITAR FOR AWHILE...
THAT GUY A FRIEND OF YOURS?
NEVER SAW'M BEFORE IN MY LIFE!
SOME ONE HELP
SOMEDAY SOON ON ANOTHER PLANET, PROBABLY...
AH, THE HUMAN RACE!
WHAT BEAUTIFUL FOOLS THEY ARE!
EXIT
I THINK IT'S TIME WE PUT AN END TO THESE FOOLS!
QUITE RIGHT!



THIS MAN IS A FOOL!!
BOP
YA GOT TO READ B'TWEEN TH' LAHNS, JAKE!
RELAX, KID!
SO I'M BEAUTIFUL, SO WHAT?!
SOUNDS LIKE A RIP-OFF TO ME!
SOUNDS T'ME LIKE A RIP-UP!
WITH A HEY-NONNY-NONNY AND A HOT CHA CHA!
GET IT ON, BROTHER!
IDENTITY CRISIS NO. 387,044
OH MY GOD
I JUST DONT KNOW...
I...I.. CANT..
HYAHYAHYAHAH
CHUCK THE DUCK SEZ!
LIFE IS MOSTLY HARD WORK!
GNNNG!
GOD
HEAVY..
LIKE, COMPLIMENTS, LIKE...
SNIFF SNIFF
SNIFF SNIFF



ANOTHER BREAKTHROUGH IN COMIC BOOK HISTORY!!
HUNK!
HERE'S A HEALTHY OUTLET... JUST GO—
EEEEYOOW
SEX REARS IT'S FAT REAR END...
QUIVER
QUIVER
"ZANY" DELANEY
HOOP HAWP!
UNK!
LEMME AT IT!!
GUH!
TAKE THAT!
SQUINCH
I NEED SOME CUNT!
GOLLY, MR SNIF, HOW COME YER ALLUS HORNY ALLA TIME? WHATSAT ABOUT, HUH?
I HAD THIS CAT ONCE NAMED FRED!
GUH!
WATCHTOWER
AWAKE!
PUT DOWN THAT PHONE!
YOO HOO!
DING
EVERYTHING'S GONNA BE O.K., AMERICA!!
SHAKE!!


SHAKE!
TWEET
TWEET
THIS DOESN'T MAKE SENSE!
SPLAP!
KNOCKED OUT IN THE FIRST ROUND!
POW
IT'S THE END OF THE WORLD!
TSK TSK!
POOR JERK!
I HOPE NOT!
STOP!
ROPE 'EM 'N' RIDE 'EM SAYS BUCKSKIN BILL
IZZY WIZZY LET'S GET BUSY!
COO COO
HA HA HA HA HA HA HA HA
AND REMEMBER, THE LITTLE WATCHBIRD IS WATCHING YOU!!
PUT YOUR THINKING CAP ON!
WELL AH'M TH' HOOTCHIE KOOTCHIE MAYUN... EVVA-BUDDY KNOWS AH AM!!

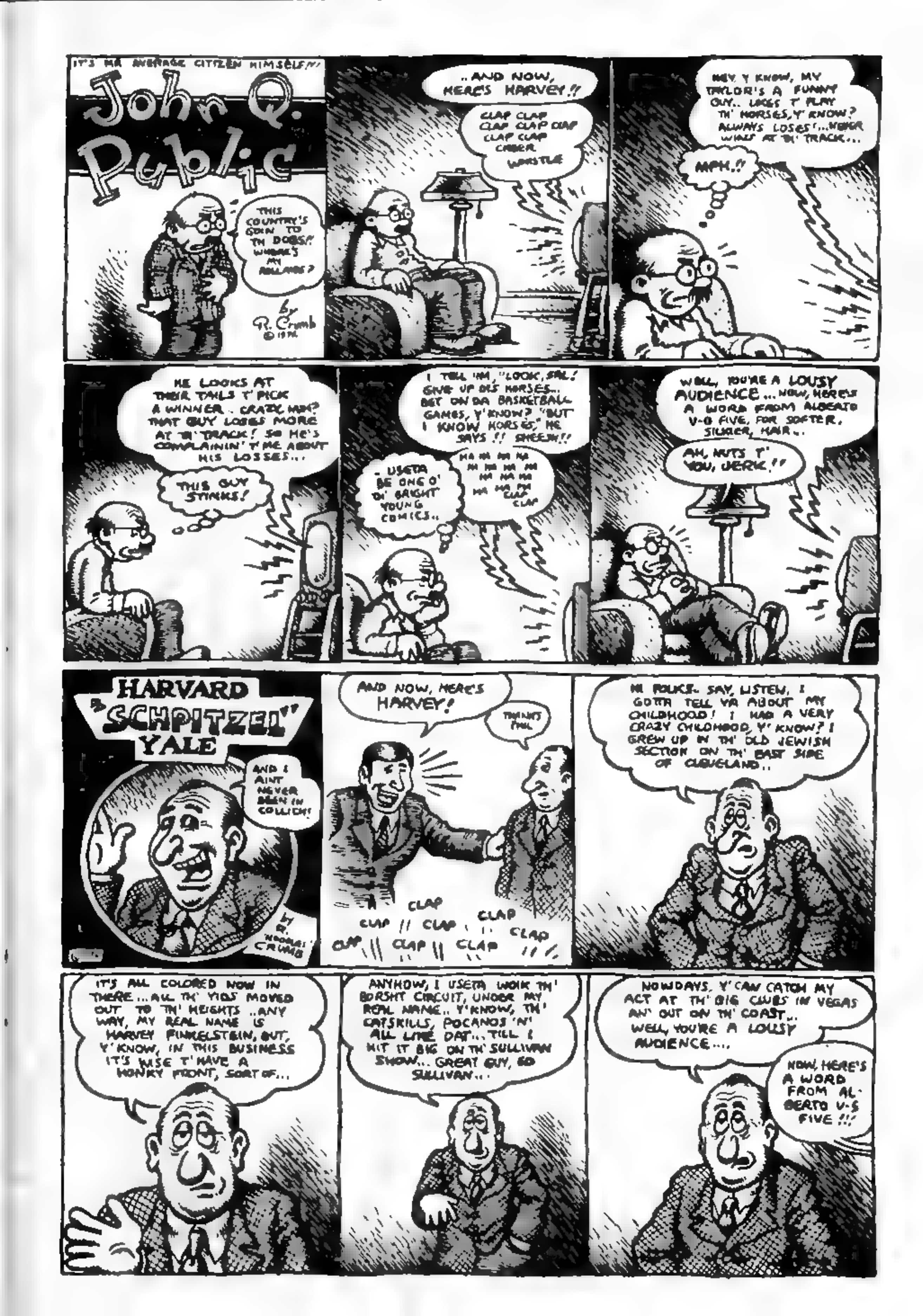


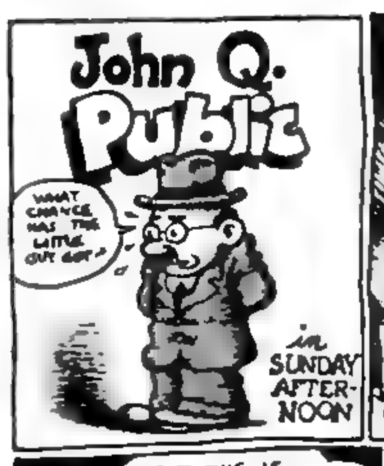
REMEMBER
KEEP ON TRUCKIN'?
YEAH!!
HUP HUP!
©1972 by R. CRUMB
©1972 by ALL RIGHTS RESERVED R. CRUMB
THAT WAS A BIG HIT,... WELL, NOW, HOW 'BOUT KEEP ON ROLLIN' ALONG?!
RIGHTO, GUVNER!
©1972 by R. CRUMB
KEEP ON CHUNKIN'?
HUZZAH!
Keep on Toodlin'?
WOOP WOOP
Keep on Choodlin'?
OH YES!
KEEP ON HOPPIN'?
KEEP ON BOPPIN'?
KEEP ON DOOFIN'?
KEEP ON BOOFIN'?
YEEEAH..
KEEP RIGHT ON!!
KEEP ON THE SCENE?
KEEP IT CLEAN?
KEEP ON PEEKIN'?
KEEP NO-NON?
KEEP ON ONNIN'?
KEEP ON KEEPIN' ON?
KEEP ON FUCKIN'?
KEEP ON KEEPIN'?
KEEP ON MOONIN'?
KEEP IT UP?
KEEP ON GROOVIN'?
KEEP ON MOVIN'?
KEEP IT KRAZY KOOL?
KEEP IT KEEP?
KEEP ON KEEPIN'?
KEEP
AND DON'T FORGET TO KEEP ON BUYIN' THOSE "KEEP ON SHUCKIN'" POSTERS, PATCHES, T-SHIRTS, CIGARETTE PAPERS, BASEBALL CAPS, BATH MATS, BEACH TOWELS, BUMPER STICKERS, DRINKING GLASSES, BUTTONS, MATCHBOOKS, BALLOONS, NOTEBOOKS, SNEAKERS, TOILET SEAT COVERS, WALLPAPER AND SO ON AD NAUSEUM...
©1972 BY R. CRUMB

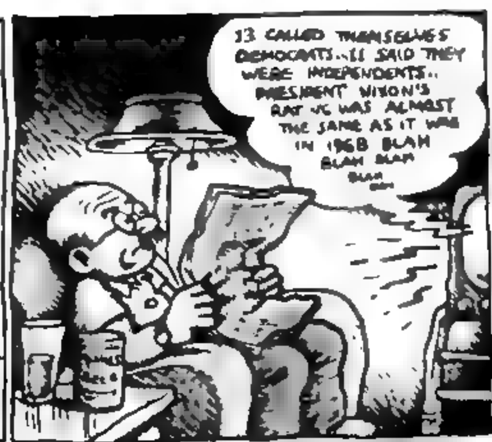

I LUV ME; WHO D'YOU LOVE?
ME, MYSELF & I presents
THE MANY FACES OF R. CRUMB
AN INSIDE LOOK AT THE COMPLEX PERSONALITY OF THE GREAT ME!!!
HE'S CUTE 'N' CLEVER!!
HERE'S ME "HARD" AT WORK IN MY STUDIO!
ONE OF CRUMB'S SICK CARTOONS
SQUIRT
HAY!
I GET WHAT I WANT BY DRAWING A PICTURE OF THE DESIRED OBJECT!
HEH HEH HEH COME TO ME, MY SWEET!
KATHY
CRUMB THE LONG-SUFFERING PATIENT ARTIST-SAINT
STIGMATA
SCRITCH SCRATCH
CRUMB THE CRUEL, CALCULATING, COLD-HEARTED FASCIST CREEP
HOW TOUCHING!
CRUMB THE PASSIONATE REVOLUTIONARY AND FRIEND OF THE LITTLE GUY.
I AINT GONNA BE TREATED THIS AWAY!
THAT'S RIGHT PAL!!
CRUMB THE STATUS-QUO BOOSHWAH BUSINESSMAN CARTOONIST
HEY, J.B., HOW'S IT GOIN', BABY! OKAY, LET'S TALK TURKEY, SWEETHEART! HAW HAW
CRUMB THE GREGARIOUS CLOWNER AND ALL-AROUND FUNNY FELLOW
SO THEN I SEZ "SOME CORNER!" HAW HAW HAW HAW!
HA HA HA HA HA HA HA
CRUMB THE MISANTHROPIC, RECLUSIVE CRANK
SIR, WOULD YOU LIKE TO BUY SOME—
GO AWAY AND LEAVE ME ALONE!!
NO PEDDLERS OR AGENTS
THERE'S MORE!


MEDIA SUPERSTAR, MONUMENTAL EGOTIST AND SELF-CENTERED S.O.B.
HI GURLS!!
NAIVE LOVABLE HAY-SEED
GARSH!
BIG CITY
SEX-CRAZED FIEND AND PERVERT
REGULAR GUY AND GOOD NEIGHBOR
GOT A SWELL GARDEN IN THIS YEAR!
WEARY WANDERER; RUGGED INDIVIDUALIST FREE SPIRIT
SENTIMENTAL SLOB
WHEN CARES PURSUE ME I'M NEVER GLOOMY I JUST KEEP SINGIN' A SONG..
SOB
HOPELESSLY NEUROTIC, GUILT-RIDDEN CRY-BABY
CRAWL, YOU WORM!
ONE OF "US"...YOUTH CULTURE MEMBER IN GOOD STANDING ...ONE OF THE "MOVEMENT" PEOPLE
OHWOW BEAUTIFUL!
DOPE
PEACE
OUT-OF-IT DULL-WITTED FOOL
WASTED DEGENERATE
WHUDUZZITALL MEEN?
FUG IT!
GO GET ME A PACKAGE O' TWINKIES, WOULDJA, SWEETS?
THE ENIGMATIC, ELUSIVE MAN OF MYSTERY. WHO IS THIS CRUMB?
IT ALL DEPENDS ON THE MOOD I'M IN!!
BYE ALL!
THE END

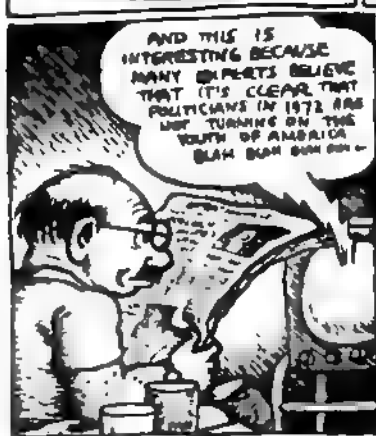

BOINGY BAXTER
— in —
"WOMEN TROUBLES"
HERE I YAM BACK IN BAY BOIG AGAIN!
BOING BOING
BOING BOING
HEY LOOK! BOINGY'S BACK IN TOWN!
HIYA KIDS' HIYA HIYA! LONG TIME NO SEE, EH?
BOING BOING
BOING BOING
HEY BOINGY! LET'S SEE YUH MAKE ONE O' YER BIG JUMPS."
NAW...I ON'Y DO DAT STUFF IN A EMOIGENCY DESE DAYS.''
BOINGY!
BOINGY! IT'S A GOOD THING YOU CAME BACK! YOU PROMISED ME YOU'D BE HERE FOR MY OPERATION!
HI TOOTS! WHAT'S— HEY, SUGAR, I—
BOINGY, YOU DIDN'T WRITE, YOU DIDN'T PHONE! HEY, WHY ARE YOU TALKING TO HER?
BOING
THAT CUTE FRECKLE-FACED KID
FORKY O'DONNELL
HEY GURLS' I'M YER "FAT CHANCE"! HAW HAW HAW!
HEY, LISTEN TA THIS! THERE'S THIS KID, SEE, WHO ALWAYS CURSES ALOT, SEE...
CHILI
SO HIS MOTHER SENDS 'IM TO THE STORE FOR SOME CHEESE AN' CRACKERS, SEE... HAW HAW... THIS'LL KILL YA!
SO HE SAYS "CHEESE 'N' CRACKERS GOT ALL MUDDY!" BLBL-BLAR HAR HAR TAHAR HAR GAR HAR HAR
EAT FORK, FUCKFACE!!


IT'S MR AVERAGE CITIZEN HIMSELF!!!
John Q. Public
THIS COUNTRY'S GOIN TO TH DOGS!!
by R. Crumb
..AND NOW, HERE'S HARVEY!!
CLAP CLAP CLAP CLAP CLAP CLAP CLAP CHEER WHISTLE
HEY, Y KNOW, MY TAYLOR'S A FUNNY GUY.. LIKES T' PLAY TH' HORSES, Y' KNOW? ALWAYS LOSES!...NEVER WINS AT TH' TRACK...
MPH.!!
HE LOOKS AT THEIR TAILS T' PICK A WINNER.. CRAZY, HUH? THAT GUY LOSES MORE AT TH' TRACK! SO HE'S COMPLAININ' T' ME ABOUT HIS LOSSES...
THIS GUY STINKS!
I TELL 'IM, "LOOK, SAL! GIVE UP DIS HORSES.. BET ON DA BASKETBALL GAMES, Y'KNOW?" "BUT I KNOW HORSES," HE SAYS!! SHEESH!!
-USETA BE ONE O' DI' BRIGHT YOUNG COMICS..
HA HA HA HA HA HA HA HA HA HA HA HA HA HA CLAP CLAP
WELL, YOU'RE A LOUSY AUDIENCE... NOW, HERE'S A WORD FROM ALBERTO V-O FIVE, FOR SOFTER, SILKIER, HAIR..
AH, NUTS T' YOU, JERK!!
HARVARD "SCHPITZEL" YALE
AND I AINT NEVER BEEN IN COLLICH!
by R. "HOOHA!" CRUMB
AND NOW, HERE'S HARVEY!
THANKS PHIL
CLAP CLAP CLAP CLAP CLAP CLAP CLAP CLAP CLAP
HI FOLKS.. SAY, LISTEN, I GOTTA TELL YA ABOUT MY CHILDHOOD! I HAD A VERY CRAZY CHILDHOOD, Y' KNOW? I GREW UP IN TH' OLD JEWISH SECTION ON TH' EAST SIDE OF CLEVELAND..
IT'S ALL COLORED NOW IN THERE... ALL TH' YIDS MOVED OUT TO TH' HEIGHTS ..ANY WAY, MY REAL NAME IS HARVEY FINKELSTEIN, BUT, Y' KNOW, IN THIS BUSINESS IT'S WISE T' HAVE A HONKY FRONT, SORT OF...
ANYHOW, I USETA WOIK TH' BORSHT CIRCUIT, UNDER MY REAL NAME.. Y'KNOW, TH' CATSKILLS, POCANOS 'N' ALL LIKE DAT... TILL I HIT IT BIG ON TH' SULLIVAN SHOW... GREAT GUY, ED SULLIVAN..
NOWDAYS, Y' CAN CATCH MY ACT AT TH' BIG CLUBS IN VEGAS AN' OUT ON TH' COAST.. WELL, YOU'RE A LOUSY AUDIENCE....
NOW, HERE'S A WORD FROM AL-BERTO V-5 FIVE!!!


John Q. Public
WHAT CHANCE HAS THE LITTLE GUY GOT..
in SUNDAY AFTER-NOON

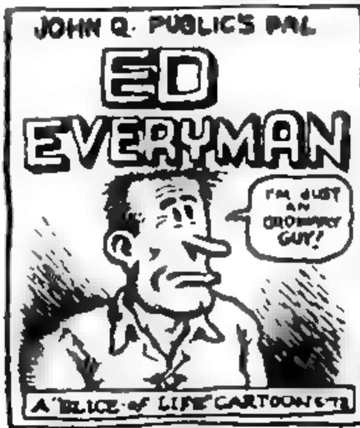

13 CALLED THEMSELVES DEMOCRATS...11 SAID THEY WERE INDEPENDENTS.. PRESIDENT NIXON'S RAT-IC WAS ALMOST THE SAME AS IT WAS IN 1968 BLAH BLAH BLAH


MOST OF THE YOUTH AND THEY DIDN'T KNOW WHAT THEIR PARENTS VIEWS WERE. THESE WORKING CLASS YOUTHS BLAH BLAH...
HMPH!


AND THIS IS INTERESTING BECAUSE MANY EXPERTS BELIEVE THAT IT'S CLEAR THAT POLITICIANS IN 1972 ARE NOT TURNING ON THE YOUTH OF AMERICA BLAH BLAH...


A GREAT DEAL OF ATTENTION HAS BEEN DEVOTED TO THE QUESTION OF WHETHER THE 18 TO 21 YEAR OLDS WILL VOTE, BUT VERY LITTLE ATTENTION HAS BEEN GIVEN TO THE...


THIS HAS BEEN "PUBLIC AFFAIRS"... STAY TUNE FOR THE CLASSIC TALE OF "ANDROCLES AND THE LION"! A UNIVERSITY OF ALABAMA PRODUCTION. A DOOMED ROMANCE. HOSTILE INDIANS. BE SURE TO SEE...
PHHH!


JOHN Q. PUBLIC'S PAL
ED EVERYMAN
I'M JUST AN ORDINARY GUY!
A "SLICE of LIFE" CARTOON 6-72


UNH!


NNNNNNNGH! JESUS!


HEY WHAT'S HAPPENING?
OOP 'SCUSE ME


NNNNNGHH!


SPLOSH
AAHHH.

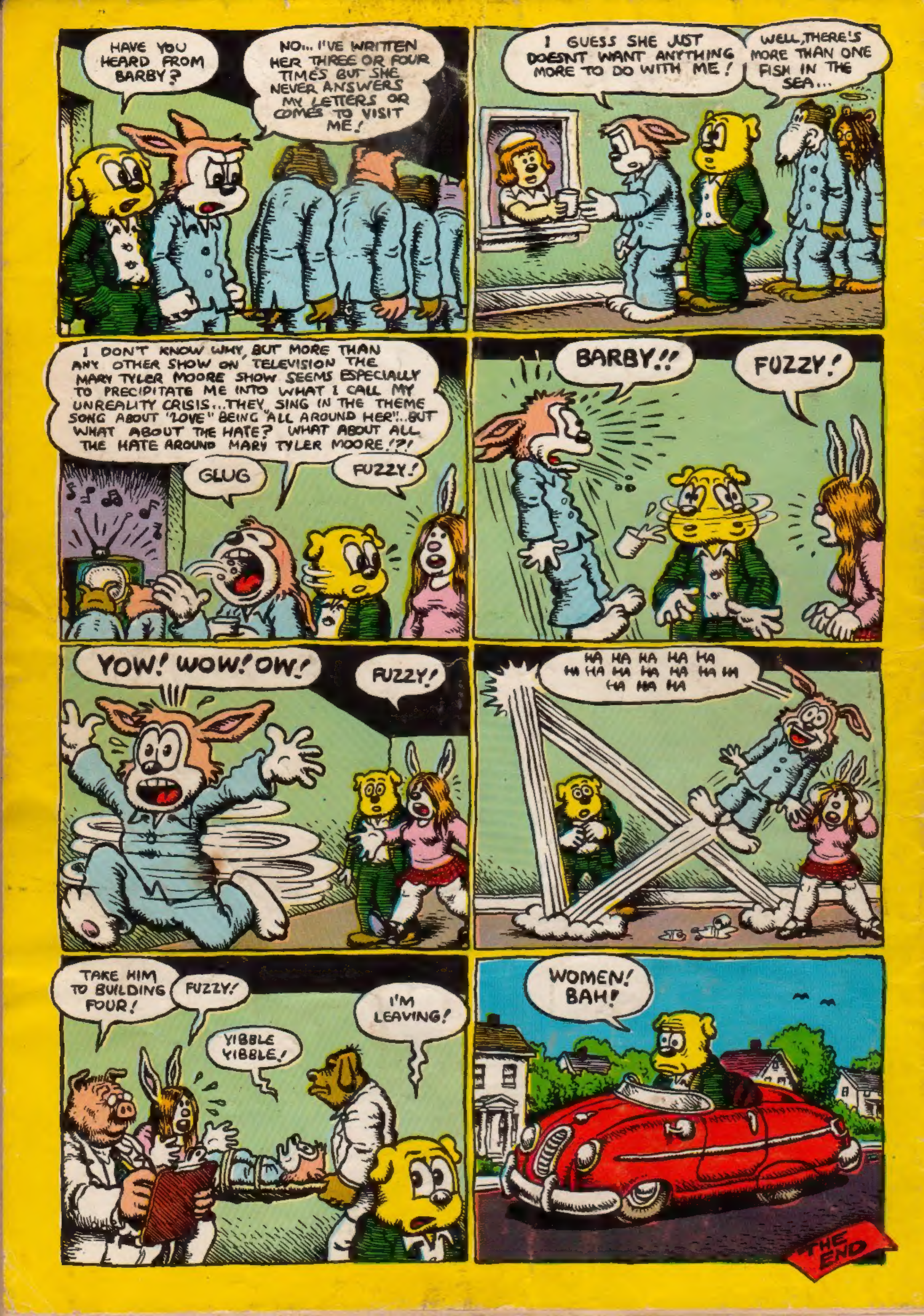

FUZZY the BUNNY
IN
"Nut Factory Blues"
by
C. & R. Crumb
HI FUZ, OL' PAL, OL' KID, OL' SOCK.. BROUGHT YA SOME OF YOUR FAVORITE BOOKS!
HERE! HERE'S "THE METAMORPHOSES" BY OVID, ONE OF YOUR ALL-TIME FAVORITES, RIGHT? AND.. UH.. HERE'S "LOST ILLUSIONS" BY BALZAC... GREAT STUFF, HUH? 'COURSE, I NEVER READ IT MYSELF, BUT—
YOU SHOULD KEEP THOSE BOOKS, DONNY... AND READ THEM! YOU MIGHT LEARN SOMETHING...
SHIT! I'M NOT CRAZY!!
I JUST GO NUTS AT CHRISTMAS TIME!!
PHHHAW HAW HAW HAW HAW HAW
BRRRAAZZZ


BONNY, YOU'RE THE ONLY PERSON IN THE WORLD I CAN TALK TO BESIDES MY MOTHER... SO LISTEN, PLEASE...LISTEN AND UNDERSTAND! WHEN I DIE, YOU TELL THEM...TELL 'EM I WAS..
TELL 'EM I WAS DONE IN BY ...SNICKER... RELIGIOUS EXCITEMENT!!! HAW HAW HAW HAW HYUK HYUK!
HA HA!
SLAP!
FUZZY, HOW'RE TH' GROUP THERAPY SESSIONS COMING? DO YOU THINK IT'S DOING YOU ANY GOOD?
PHAW HAW HAW HAW!!
AH HA...HA...HA.. IT'S THIS GODDAMN MEDICATION I'M TAKING THAT'S MAKING ME LAUGH LIKE THIS... OY... WOT A LIFE!!
Y' KNOW WHAT ALL TH' TROUBLE'S ABOUT, DONTCHA? IT'S ABOUT SCHITZOPHRENIC PARANOIA! I WAS ONCE A VERY CLEVER LITTLE RABBIT! THEN I STOPPED... WHILE YOU---
ER...LET'S TAKE A WALK AROUND TH' GROUNDS...
OKEE!
The Ghost of the Weed Garden was here
EVERYTHING SEEMED TO BE GOING PRETTY GOOD FOR YOU THERE FOR AWHILE, FUZ.. YOU HAD THAT JOB WITH TH' NEWSPAPER AN' YOUR GIRL-FRIEND, BARBY BUNNY!
YEH..
HERE'S WHAT I'D LIKE T' DO TO BARBY BUNNY!
?
WWHHHT!
PHT!
DING!!


'N' THEN I'D JUMP BACK IN TH' ALLEY 'N' GO —
WHOOOOOO
PLOP
I TRIED IN EVERY WAY I KNEW HOW TO GET A POSITIVE REACTION OUT OF HER...
WHAT? OUT OF WHO? OH, YOU MEAN BARBY BUNNY!
IT WAS A LOST CAUSE FROM THE VERY BEGINNING! WHEN SOMEBODY'S JUST DEAD SET AGAINST YOU FROM THE VERY BEGINNING THERE AIN'T NOTHIN' YOU CAN DO ABOUT IT!!
THAT'S NOT NECESSARILY TRUE, FUZ...
THE WHEEL OF BIRTH AND DEATH... SOME ARE RIDING HIGH ON THE WHEEL, ENJOYING SUCCESS, WEALTH AND HAPPINESS... OTHERS HAVE TO STRUGGLE TO STAY ON THE WHEEL, AND SOMETIMES THEY MANAGE, WHILE OTHERS YET ARE CRUSHED BENEATH THE WEIGHT OF IT!!
WORDS OF WISDOM!
LISTEN, PAL, DONT TRY TO TELL ME I'M DETACHED AND ENLIGHTENED!! IF I WERE REALLY ENLIGHTENED OR DETACHED I WOULDN'T HAVE TO TAKE ALL THIS GODDAMNED MEDICATION!!
WHAT'S HAPPENED TO MY SEXUAL LIBIDO?!
WHATAYA MEAN?
IT'S ALL UP WITH ME!!
NO IT ISNT!


BUT...SIGH...I ACCEPT MY DOOM GRACIOUSLY AND WITH A SMILE... SMILE AND THE WORLD SMILES WITH YOU... RIGHT, DONNY? HEH HEH HEH
HEH HEH
IT JUST BUGS ME TO THINK THAT I COULD HAVE EVER REACHED A STAGE IN MY LIFE WHERE I THOUGHT IT POSSIBLE THAT THE READER'S DIGEST WOULD EVER ACCEPT AN ARTICLE WRITTEN BY ME...IT'S AS IF I'D SIMPLY LOST CONTACT WITH REALITY, OR A SENSE OF PROPORTION! BUT I DO FIND THAT I DONT CLING TO MY OLD DEFENSES QUITE AS DESPERATELY AS HITHERTO, SINCE I'VE BEEN IN THIS HOSPITAL!
WELL, THAT'S GOOD...
DONNY HAVE YOU GOT ANY CIGGIES?
SURE! HERE... TAKE TH' WHOLE PACK!
HEY, THANKS... YOU'RE A PRINCE OF A FELLOW!! SHE'S BASICALLY A VERY INSENSITIVE AND STUPID WOMAN!!
WHO? OH... BARBY?
AS A MATTER OF FACT, IT WAS SHORTLY AFTER SHE LEFT ME THAT MY MIND WENT OUT...I HOPE SHE'S HAPPY NOW...I HOPE SHE FEELS RE-EAL GOOD!!
HEY, THESE CIGARETTES ARE OUTA SIGHT!! WANT ONE? HAVE TWO OR THREE!!
ER... OKAY!
MAN! THESE CIGARETTES ARE FANTASTIC! WOW!!


FUNNY THING....
WHEN THAT FIRECRACKER GOES OFF IN YOUR HEAD, BROTHER, THAT'S IT... YOU'RE FINISHED...
I USED TO BE A PHONEY GENIUS BUT I'M NOT EVEN THAT ANYMORE!
WHAT'S REALLY DREADFUL IS THAT I OFTEN FEEL THAT I'M SLOWLY TURNING INTO A HATEFUL PERSON... AND I DON'T WANT TO! IT'S LIKE THE WHOLE THING IS GETTING OUT OF CONTROL AND GRADUALLY TAKING POSSESSION OF ME!!
REALLY?
...AND, AS THE CIRCLE CLOSES, GETTING, AS IT WERE, NARROWER AND NARROWER, ONE FEELS INCREASINGLY HELPLESS AND ABANDONED, AND THERE IS NO ONE...NO ONE COMES TO HELP... YOU REACH OUT AND TRY TO MAKE TOUCH AND ALL YOU HEARD FROM THE LIPS OF OTHERS ARE REMARKS SUCH AS "HE'S A DANGEROUS LUNATIC!" AND SO ON AND SO FORTH!
BUT-
I NEVER REALLY WANTED ANYTHING FROM THE VERY BEGINNING BUT TO LOVE AND BE LOVED... IT IS, AS I SAY, QUITE DREADFUL! WHAT'S A CHAP TO DO UNDER SUCH CIRCUMSTANCES?!
WELL, I-
DON'T YOU EVER GET BORED HERE, FUZ?
OH NO...THERE'S TOO MANY INTERESTING THINGS GOING ON!!
LIKE WHAT?
WATCHING THE OTHER NUTS... HMM... LET'S GO BACK IN NOW, DONNY... I BELIEVE IT'S TIME FOR MY MEDICATION...
WELL, ALRIGHT...
DOES YOUR MOTHER EVER COME TO SEE YOU, FUZ?
OH, YEAH... ABOUT ONCE A WEEK... SHE BRINGS ME CIGARETTES AND CAKE... STUFF LIKE THAT...


HAVE YOU HEARD FROM BARBY?
NO... I'VE WRITTEN HER THREE OR FOUR TIMES BUT SHE NEVER ANSWERS MY LETTERS OR COMES TO VISIT ME!
I GUESS SHE JUST DOESN'T WANT ANYTHING MORE TO DO WITH ME!
WELL, THERE'S MORE THAN ONE FISH IN THE SEA...
I DON'T KNOW WHY, BUT MORE THAN ANY OTHER SHOW ON TELEVISION THE MARY TYLER MOORE SHOW SEEMS ESPECIALLY TO PRECIPITATE ME INTO WHAT I CALL MY UNREALITY CRISIS... THEY SING IN THE THEME SONG ABOUT "LOVE" BEING "ALL AROUND HER"!...BUT WHAT ABOUT THE HATE? WHAT ABOUT ALL THE HATE AROUND MARY TYLER MOORE!?!
GLUG
FUZZY!
BARBY!!
FUZZY!
YOW! WOW! OW!
FUZZY!
HA HA HA HA HA HA HA HA HA HA HA HA HA HA HA
TAKE HIM TO BUILDING FOUR!
FUZZY!
YIBBLE YIBBLE!
I'M LEAVING!
WOMEN! BAH!
THE END